

ART CLASSES



Winter 2010



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A woman with blonde hair and glasses is shown in profile, focused on painting a portrait on a canvas. The background is a soft-focus art studio setting with various art supplies and a red wall. The text is overlaid on the left side of the image.

The Toledo Museum of Art offers art classes for all ages and levels of experience, and in a wide variety of media to satisfy your interests.

Looking for a creative outlet **for the kids**? You'll find it here. Through engaging projects with knowledgeable instructors, children and teens learn to understand art and some of the many ways to create it.

Something for everyone ...you'll find it here

Want to **try something new**? You'll find it here. Sample different materials, learn basic techniques, and enjoy unleashing your creativity. Immerse yourself in the process or share the experience with friends. In addition to reliable favorites, class offerings change frequently so there's always something new to learn and to make.

Seeking an opportunity to **hone your craft**? You'll find it here. For those who are serious about gaining proficiency, TMA offers advanced courses and workshops in a variety of media, skilled instructors, and professional-grade materials and equipment to help take you to the next level. For the truly dedicated, we provide opportunities for independent study such as open studio time and personal training sessions.

CHILDREN'S ART CLASSES

If your kids love to create, enroll them in a Museum art class. Through a combination of hands-on activities and gallery visits, children learn about different artists and artistic techniques. Best of all, they leave the mess with us!

Big and Little

Little ones and their adult partners learn about the Museum through hands-on activities, stories, and visits to the galleries. In the studio little artists experiment with a variety of fun art-making materials. [\$40 members / \$50 nonmembers; supplies included]

Big and Little: Build and Bake

Learn to make three-dimensional works of art with fun materials like clay, plaster, paper, and more. Dress for a mess! Ages 3-5 with an adult.

4 Saturdays beginning January 23
10–11:30 A.M. (1TA243)

Big and Little: Look and Learn

An introduction to the magic and mystery of making art! Learn all about drawing and painting. Ages 3-5 with an adult.

4 Saturdays beginning February 20
10–11:30 A.M. (1TH265)

Family Fun

Clay Animal Beads

Make a Japanese Netsuke bead out of clay after a tour of the Museum's collection of these intricate miniature wonders.

[\$20 members / \$25 nonmembers]

Friday, April 16
7–9 P.M. (7CA844)

Elementary Art Classes

Enroll your kids in a hands-on class where they'll learn the fundamentals of studio art while exploring its history. Students visit the galleries to look and learn, then make their own works of art in the studio.

[\$70 members / \$85 nonmembers; supplies included]

Art that Tells a Story (Grades K–1)

Imagine yourself inside a painting! Experience the stories told by works of art and be inspired to make your own visual stories.

8 Saturdays beginning January 23
10 A.M.–NOON (1TH231)

Art that Transforms (Grades 2–3)

Get your hands dirty in this class that uses clay, plaster, paper, glass, metal, and found objects to transform basic materials into amazing sculptures.

8 Saturdays beginning January 23
10 A.M.–NOON (1AS155)

Mix It Up (Grades 4–5)

Expect the unexpected! Each week you'll explore a different work of art and a different media.

8 Saturdays beginning January 23
10 A.M.–NOON (1MM121)



TEEN WORKSHOPS

Spend Saturday afternoons learning new artistic techniques.

[\$70 members / \$85 nonmembers; supplies included]

■ **Beginning Drawing Animals (Grades 6–8)**

Working with pencil, chalk, charcoal, and ink, learn to make your drawings come to life. This class focuses on the realistic depiction of animal form and covers in detail the basics of drawing techniques. *Intermediate Drawing Animals will be offered in our Summer 2010 session.*

8 Saturdays beginning January 23
10 A.M.–NOON (5SD230)

■ **Portfolio Builder: Draw It, Print It, Paint It (Grades 6–12)**

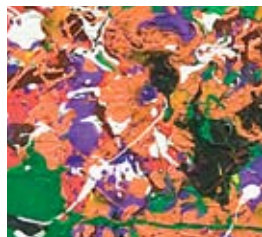
Thinking about art school? Portfolio Builder courses provide focused study on techniques to help you build the skills to improve your art. *Portfolio Builder: Beginning Sculpture will be offered in our Summer 2010 session.*

8 Saturdays beginning January 23
1–3 P.M. (5MM126)

■ **Runway Ready: Fashion (Grades 6–12)**

Show your individuality in this funky, high-energy workshop. Visit the galleries and learn about fashion throughout history. In the studio, draw and create one-of-a-kind wearable artwork using everyday materials. On the last day of class, get set to walk the runway!

5 Saturdays beginning January 23
1–3 P.M. (5SD510)



■ **Bang! Pow! Beginning Cartooning (Grades 6–12)**

Explore ways to use sequential art to bring your stories to life. Create heroes and fantasy creatures in this class that covers the basics of cartooning, drawing, and storytelling.

5 Saturdays beginning January 23
1–3 P.M. (5SD615A)

■ **The Art of the Graphic Novel (Grades 6–12)**

Create your own graphic novel.

Prerequisite: Bang! Pow! Beginning Cartooning

5 Saturdays beginning February 27
1–3 P.M. (5SD615B)

■ **Welded Sculpture (Grades 9–12)** **Dan Barczak**

Learn how to cut, weld, grind, and explore the sculptural possibilities of steel.

8 Thursdays beginning January 28
4–5:30 P.M. (5AS520)

■ **Make Your Own Jewelry (Grades 9–12)** **Jane Lamanna**

Create your own jewelry using copper, brass, bronze, or nickel silver.

8 Saturdays beginning January 30
10 A.M.–NOON (5AM868)

Creativity for the Special Learner

Miriam Wagner and Susan Hedler

Students use adaptive tools and techniques to discover TMA galleries and make art.

[\$100 members / \$120 nonmembers]

8 Saturdays beginning January 23 | 1:30–3 P.M. (9OS410)

GLASS FOR TEENS

■ Beginning Glassblowing (Grades 9–12)

Robin Schultes

Get “fired up” for this class specialized for students with no previous molten glass experience. [\$450 members / \$475 nonmembers]

10 Mondays beginning January 25 | 3:30–6:30 P.M. (5GH101)

■ Introduction to Glassblowing Weekend (Grades 9–12)

Kelly Sheehan

On Saturday, learn the basics of gathering glass and blowing bubbles. On Sunday, try your hand at creating your very own cup or bowl. [\$200 members / \$225 nonmembers]

Saturday and Sunday, January 16–17 | 2–7 P.M. (5GH110)

● Continuing Glassblowing (Grades 9–12)

Robin Schultes

Hungry for more hot glass? Increase your skills and confidence in shaping, gathering, and blowing glass forms, and explore the use of color frit and powders.

Prerequisite: Beginning Glassblowing (Grades 9–12)

[\$450 members / \$475 nonmembers]

10 Tuesdays beginning January 19 | 3:30–6:30 P.M. (5GH111)



DRAWING + PAINTING

Discover your inner artist in these Museum classes and workshops for adults (age 14+). Unless otherwise noted, supply lists will be provided on the first day of class.

● Painting Studio Samplers

Try one of these 5-week introductory sessions or try them all! [\$90 members / \$100 nonmembers; supplies included]

Watercolor Painting

5 Tuesdays beginning January 19
6–9 P.M. (9SP411)

Acrylic Painting

5 Tuesdays beginning February 23
6–9 P.M. (9SP201)

Oil Painting

5 Tuesdays beginning March 30
6–9 P.M. (9SP301)



● ▲ Sunday Afternoon Watercolor Painting

Paul Brand

Explore the beautiful and transparent qualities of watercolor painting, and learn the basic concepts of value, color mixing, and composition. [\$140 members / \$160 nonmembers]

8 Sundays beginning January 17 | 1–4 P.M. (9SP401)

● ▲ Warm Up with Whistler: Watercolor Workshop

Paul Brand

Explore the Museum's exhibition *The Art of Whistler*. Learn more about the artist, his works, his sharp wit, impetuous temper, and artistic genius. In the studio learn to create quick impressions or simple color studies. Includes supplies and a light snack. [\$80 members / \$90 nonmembers]

2 Sundays beginning March 21 | 1–4 P.M. (9SP464)

● Drawing Studio Samplers

Try one of these 5-week introductory sessions or try them all! [\$90 members / \$100 nonmembers; supplies included]

Drawing with Graphite

5 Tuesdays beginning January 19 | 6–9 P.M. (9SD439)

Drawing with Colored Pencil

5 Tuesdays beginning February 23 | 6–9 P.M. (9SD420)

Drawing with Pen and Ink

5 Tuesdays beginning March 30 | 6–9 P.M. (9SD441)

METALS + SCULPTURE



Shape the world to your liking in one of these classes and workshops for adults (age 14+). Unless otherwise noted, supply lists will be provided on the first day of class.

■ Beginning Blacksmithing Part 1

Dan Barczak

Hammer and shape hot steel while learning basic blacksmithing techniques.

[\$95 members / \$110 nonmembers]

5 Sundays beginning January 17
1–4 P.M. (9AM110A)

or

5 Thursdays beginning January 21
6–9 P.M. (9AM110B)

■ Beginning Blacksmithing Part 2

Dan Barczak

Continue to design and create in forged steel. *Prerequisite: Beginning Blacksmithing Part 1*

[\$95 members / \$110 nonmembers]

5 Sundays beginning February 21
1–4 P.M. (9AM110C)

or

5 Thursdays beginning February 25
6–9 P.M. (9AM110D)

■ Welded Sculpture Part 1

Hans Ruebel

Learn how to MIG weld steel and found objects together to make your own sculpture.

[\$95 members / \$110 nonmembers]

5 Mondays beginning January 18
6:30–9:30 P.M. (9AS520A)

■ Welded Sculpture Part 2

Hans Ruebel

Use Arc welding to create sculptures with steel and found objects.

Recommended: Welded Sculpture Part 1

[\$95 members / \$110 nonmembers]

5 Mondays beginning February 22
6:30–9:30 P.M. (9AS520B)

METALS + SCULPTURE

● Intermediate Sculpture

Hans Ruebel

Learn TIG welding and continue to explore sculptural possibilities using a variety of metals and found objects.

Prerequisites: Welded Sculpture 1 & 2

[\$200 members / \$225 nonmembers]

10 Wednesdays beginning January 20
6:30–9:30 P.M. (9AS112)

■ Furniture Fabrication Part 1

Hans Ruebel

Learn how to make steel and wood furniture. Part 1 focuses on steel fabrication.

[\$95 members / \$110 nonmembers]

5 Tuesdays beginning January 19
6:30–9:30 P.M. (9AB440A)

■ Furniture Fabrication Part 2

Hans Ruebel

Learn how to make steel and wood furniture. Part 2 focuses on woodwork.

[\$95 members / \$110 nonmembers]

5 Tuesdays beginning February 23
6:30–9:30 P.M. (9AB440B)

■ ● ▲ Metals Open Studio

Enjoy extra shop time to work on your projects. You must currently be enrolled in a Sculpture or Blacksmithing class or have instructor permission. Cost covers studio monitor, gas for torches, welding gasses, supplies, and grinding and forging time.

[\$50 members / \$60 nonmembers]

5 Saturdays beginning January 23
1–5 P.M. (9AB874A)

5 Saturdays beginning February 27
1–5 P.M. (9AB874B)

Blacksmithing Workshops

▲ Damascus Steel

Hans Ruebel

This intensive two-day workshop focuses on making a Damascus steel billet.

Damascus steel is a laminate of forge welded steel, similar to the steel found in samurai swords.

Recommended: Beginning Blacksmithing

[\$200 members / \$225 nonmembers]

Friday, January 29 | 9 A.M.–5 P.M. AND
Saturday, January 30 | 9 A.M.–1 P.M.
(9AB330)

■ Hammered Vessels

Dan Barczak

Hammer out a steel dish or bowl.

[\$50 members / \$65 nonmembers]

Friday, February 12 | 6–9 P.M. (9AB827)

■ Make a Pot Rack

Dan Barczak

Create a wall-mounted wrought iron pot rack. [\$50 members / \$65 nonmembers]

Friday, February 19 | 6–9 P.M. (9AB836)



CERAMICS

Try your hand at creating with clay in these classes for adults (age 14+).



■ ● ▲ Ceramics

Linda Ziemke

Explore the techniques of slab, coil, pinch, and wheel working. For all levels of students. Space is limited; register early. [\$425 members / \$450 nonmembers]

20 sessions on Mondays and Wednesdays beginning January 18 | 6–9 P.M. (9CA110A)

or

20 sessions on Tuesdays and Thursdays beginning January 19 | 1–4 P.M. (9CA110B)

● ▲ Continuing Ceramics

Experienced ceramicists continue working on skills mastered in previous classes. [\$200 members / \$ 225 nonmembers]

16 sessions on Mondays and Wednesdays beginning April 12 | 6–9 P.M. (9CA111A)

or

16 Sessions on Tuesdays and Thursdays beginning April 13 | 1–4 P.M. (9CA111B)





Create wearable art that shows your personal style in these classes and workshops for adults (age 14+). Jewelry classes for adults include most supplies, with the exception of stones, gold, and silver.

■ Beginning Enameling Part 1

Harriet Nearing

Learn how to apply enamel (powdered glass) to decorate metal forms.

[\$105 members / \$120 nonmembers]

5 Sundays beginning January 17
1–4 P.M. (9AE110)

■ Beginning Enameling Part 2

Harriet Nearing

Learn how to apply enamel (powdered glass) to decorate metal forms.

Prerequisite: Beginning Enameling Part 1

[\$105 members / \$120 nonmembers]

5 Sundays beginning February 21
1–4 P.M. (9AE111)

■ Beginning Jewelry Part 1

Jane Lamanna

Learn the basics of forming and fabrication to create your own jewelry.

[\$105 members / \$120 nonmembers]

5 Mondays beginning January 18
6:30–9:30 P.M. (9AM110A)

■ Beginning Jewelry Part 2

Jane Lamanna

Learn the basics of forming and fabrication to create your own jewelry. *Prerequisite: Beginning Jewelry Part 1*

[\$105 members / \$120 nonmembers]

5 Mondays beginning February 22
6:30–9:30 P.M. (9AM110B)

● Intermediate Jewelry Part 1

Dani Crissman

Learn more about forming and fabricating metal. [\$105 members / \$120 nonmembers]

5 Wednesdays beginning January 20
6:30–9:30 P.M. (9AM112A)

● Intermediate Jewelry Part 2

Dani Crissman

Learn more about forming and fabricating metal. *Prerequisite: Intermediate Jewelry Part 1* [\$105 members / \$120 nonmembers]

5 Wednesdays beginning February 24
6:30–9:30 P.M. (9AM112B)

■ Metal Beads Part 1

Jane Lamanna

Fabricate beads from sheet metal and wire. [\$105 members / \$120 nonmembers]

5 Tuesdays beginning January 19
6:30–9:30 P.M. (9AM221A)

■ Metal Beads Part 2

Jane Lamanna

Fabricate more complex beads from sheet metal and wire. *Prerequisite: Metal Beads Part 1*

[\$105 members / \$120 nonmembers]

5 Tuesdays beginning February 23
6:30–9:30 P.M. (9AM221B)

JEWELRY

■ Jewelry Casting

Hans Ruebel

Cast your own jewelry using the lost wax casting (bronze made from sculpture) method.

[\$105 members / \$120 nonmembers]

5 Thursdays beginning January 21
6:30–9:30 P.M. (9AM310A)

■ Metal Bead Casting

Hans Ruebel

Cast your own beads using the lost-wax casting (bronze made from sculpture) method.

[\$105 members / \$120 nonmembers]

5 Thursdays beginning February 25
6:30–9:30 P.M. (9AM318)

■ Dichroic Glass Jewelry Sampler

Janine Ody

Create special effects using dichroic glass to form your own one-of-a-kind jewelry.

[\$125 members / \$140 nonmembers]

Monday, Wednesday, and Friday
beginning April 19 | 6:30–9:30 P.M.
(9GW841)

Bead Workshops

■ Bean Cast Beads

Hans Ruebel

Combine dried beans with melted bronze, then buff to a shine, for unique Swiss-cheese patterned beads.

[\$50 members / \$60 nonmembers]

Friday, February 19 | 6–9 P.M. (9AM319)

■ Felt Beads

Dani Crissman

Make unique beads out of wool felt.

[\$50 members / \$60 nonmembers]

Friday, February 26 | 6–9 P.M. (9FA522)



Jewelry Open Studio

Enjoy extra shop time to work on your projects. You must be currently enrolled in a Jewelry class or have instructor permission. Cost covers gas for torches, soldering supplies, and fabrication time.

[\$50 members / \$60 nonmembers]

5 Saturdays beginning January 23
1–5 P.M. (9AM874A)

5 Saturdays beginning February 27
1–5 P.M. (9AM874B)

Explore one of the most popular and versatile artistic mediums available in these classes and workshops for adults (age 14+). Class sizes are small; register early. Basic supplies are provided. Students in advanced classes may choose to bring specialized tools and colors for specific applications.

■ Glass Studio Sampler

Try it all! Students spend two days learning the basics of slumping and fusing, two days on glassblowing, and one day on flameworking.

[\$275 members / \$300 nonmembers]

5 consecutive days beginning Monday, April 12 | 3:30–6:30 P.M. (9GV237)

Speak with the Registrar about appropriate clothing for each activity.

Warm Glass

Warm glass techniques include fusing, slumping, casting, and stained glass.

■ Beginning Slumping and Fusing Kelly Sheehan

Learn how to prepare a kiln, and experiment with the effects of temperature and compatibility using multiple layers of glass.

[\$400 members / \$425 nonmembers;
includes some supplies]

**10 Tuesdays beginning January 19
6:30–9:30 P.M. (9GW210)**

●▲ Continuing Slumping and Fusing Janine Ody

Get individual attention and hone the skills you've already learned. Explore sophisticated techniques through demonstrations and individual projects.

Prerequisite: Beginning Slumping and Fusing

[\$400 members / \$425 nonmembers; includes some supplies]

10 Mondays beginning January 25 | 9:30 A.M.–12:30 P.M. (9GW211)





● 3D Slumping and Fusing

Ellen Rubin

Learn to build slumped and fused glass into three-dimensional shapes to make wall art, table sculptures, and more.

[\$200 members / \$225 nonmembers]

5 Thursdays beginning January 21

9:30 A.M.–12:30 P.M. (9GW245)

■ Dichroic Glass Jewelry Sampler

Janine Ody

Create special effects using dichroic glass to form your own one-of-a-kind jewelry.

[\$125 members / \$140 nonmembers]

Monday, Wednesday, and Friday beginning April 19

6:30–9:30 P.M. (9GW841)

Hot Glass

Hot (molten) glass is shaped or blown into various forms.

■ Beginning Glassblowing

Curious about glassblowing? Get “fired up” with molten glass!

[\$475 members / \$500 nonmembers]

Steve Kemmerley

10 Saturdays beginning January 16

9:30 A.M.–12:30 P.M. (9GH110A)

Leonard Marty

10 Mondays beginning January 25

6:30–9:30 P.M. (9GH110B)

● Intermediate Glassblowing

Leonard Marty

Students increase their skills and confidence in shaping, gathering, and blowing glass forms, as well as using color frit and powders.

Prerequisite: Beginning Glassblowing

[\$475 members / \$500 nonmembers]

10 Tuesdays beginning January 19

6:30–9:30 P.M. (9GH111)

▲ Advanced Glassblowing**Leonard Marty**

Take your glass art to the next level: Explore solid color blown forms and take steps toward working independently in our rental studio. *Prerequisite: Intermediate Glassblowing* [\$475 members / \$500 nonmembers]

10 Wednesdays beginning January 20 | 6:30–9:30 P.M. (9GH113)

■ Introduction to Glassblowing Weekend**Leonard Marty**

Learn the basics of gathering glass and blowing bubbles on Day 1. Try your hand at creating your own cup or bowl on Day 2. [\$200 members / \$225 nonmembers]

Saturday and Sunday, January 9–10 | 2–7 P.M. (9GH110C)

▲ Goblet Exploration**Jeff Mack**

Using the TMA collection for inspiration, experienced students create their own goblet masterpieces, aided by personal coaching and demonstrations.

[\$200 members / \$225 nonmembers]

Saturday and Sunday, April 10–11 | 9 A.M.–9 P.M. (9GH171)

▲ Hot Sculpting with Marc Petrovic

A course on freehand hot glass sculpting by an accomplished studio artist. Students will work on both blown and solid objects with various torches to achieve a higher level of detail. Students are encouraged to bring their own sketches and ideas. Note: Marc Petrovic will give a public demonstration at the Glass Pavilion on March 26.

[\$325 members / \$350 nonmembers]

Saturday and Sunday, March 27–28 | 9 A.M.–9 P.M. (9GH850)

■ Paperweight Intensive**Leonard Marty**

Learn how to trap color and exotic materials within a paperweight.

[\$175 members / \$200 nonmembers]

4 consecutive evenings beginning Monday, April 5 | 6:30–9:30 P.M. (9GH253)

● Sandcasting**Leonard Marty**

Learn how to ladle glass from the furnace into prepared sand molds to create forms with character and depth. *Prerequisite: Beginning Glassblowing*

[\$200 members / \$225 Nonmembers]

4 consecutive evenings beginning Monday, April 19 | 6:30–9:30 P.M. (9GH302)

Flameworking

Flameworking involves using a torch to melt and manipulate glass rods to create small-scale sculptures.

■ Beginning Beadmaking Robin Schultes

Get comfortable with the torch while learning bead designs, shapes, and techniques.

[\$375 members / \$400 nonmembers]

**10 Wednesdays beginning January 20
6–9 P.M. (9GF210A)**

●▲ Beads and More: Continuing Studies Robin Schultes

Create colorful marbles and whimsical animals while exploring new techniques to refine your beadmaking skills. Some experience is helpful. Independents welcome.

[\$375 members / \$400 nonmembers]

**10 Thursdays beginning January 21
6–9 P.M. (9GF211)**

■ Beginning Borosilicate Gideon Rockwood

Learn to use borosilicate or “hard glass” to create pendants, marbles, simple animals, and small bottles.

[\$375 members / \$400 nonmembers]

**10 Mondays beginning January 25
5:30–8:30 P.M. (9GF410)**

●▲ Continuing Borosilicate Gideon Rockwood

Learn techniques to further your skills with small blown vessels and sculptural forms.

Independents welcome. *Prerequisite:* *Beginning Borosilicate*

[\$375 members / \$400 nonmembers]

**10 Tuesdays beginning January 19
5:30–8:30 P.M. (9GF411)**

■ The Bead Goes On Workshop

Learn to make beautiful and unique glass beads using a torch and soft glass. Keep them all or contribute up to five to the Bead Goes On glass curtain. Attend just one or multiple workshops.

[\$60 members / \$75 nonmembers]

**Saturday, January 30 | NOON–4 P.M.
(9GF201A)**

**Saturday, March 27 | NOON–4 P.M.
(9GF201B)**

**Saturday, April 24 | NOON–4 P.M.
(9GF201C)**





■ The Bead Goes On Mardi Gras Workshop

Use molds to create Mardi Gras beads with vibrant shapes and colors. Contribute up to five to the Bead Goes On glass curtain.

[\$60 members / \$75 nonmembers]

Saturday, February 13 | 9 A.M.–1 P.M. (9GF254A)

Saturday, February 13 | 2–6 P.M. (9GF254B)

● Flameworked Marbles

Gain more experience at the torch by making vibrant marbles. Some experience helpful.

[\$45 members / \$60 nonmembers]

Saturday, April 10 | 10 A.M.–1 P.M. (9GF342)

■ Glass Fountain Pens

Have fun in this fast-paced class and make a working glass fountain pen.

[\$45 members / \$60 nonmembers]

Saturday, April 17 | 10 A.M.–1 P.M. (9GF850)

■ Art Evening Studio Sessions

Gideon Rockwood

Spend an evening making flameworked beads, pendants, and swizzle sticks. Attend one or more workshops.

[\$150 members / \$200 nonmembers]

3 consecutive days beginning Monday, January 11 | 5:30–8:30 P.M. (9GF255A)

3 consecutive days beginning Monday, April 19 | 5:30–8:30 P.M. (9GF255B)

SERIOUS ABOUT GLASS

Personal Training Sessions

If you'd like individual glassworking guidance—as a refresher or for intensive one-on-one time—you can hire an instructor for a 30-minute consultation and three-hour private lesson.

Hot Shop: \$225 members / \$250 nonmembers

Flameworking: \$135 members / \$150 nonmembers

Independent Studio Rentals

If you're ready to strike out on your own, experienced glass workers can reserve studio time in the Glass Pavilion Hot Shop, Cold Shop, Flameworking Studio, or Kiln Room. For details, visit www.toledomuseum.org/glass-pavilion/studio-rentals.

To schedule a Personal Training Session or Studio Rental, call Lunette Howell at (419) 254-5771, ext. 7334.



(419) 254-5080

TUES.-FRI. 1-5 P.M.

SAT. 10 A.M.-3 P.M.

REGISTRATION

Registration

Four ways to register

1. Register anytime online by visiting www.toledomuseum.org/learn/classes.
2. Call (419) 254-5080 to charge to your credit card.
3. Complete the form on the back of the catalog and mail with your check (payable to the Toledo Museum of Art) or credit card information. Please do not send cash. If you are registering more than one student or need further space, use a separate sheet of paper.

Mail to:

Toledo Museum of Art
Attn: Class Registration
P.O. Box 1013
Toledo, OH 43697

4. Visit the class registration office in the Museum across from Room 137. We accept check or credit card.

All returned checks are subject to a \$20 service charge.

Registrations must be paid in full to ensure participation. Unpaid registrations will be added to the class waiting list.

Refund Policy

Students withdrawing from a class should notify the Registrar at least 4 days prior to the start of the class to receive a full refund. Withdrawal requests received between 3 days and the first day of class will receive a 50% refund. No registration fees will be refundable from the first day of class onward.

Member Discounts

Members of the Toledo Museum of Art receive a discount on all classes. A membership is a great way to support your Museum and, in many cases, it pays for itself!

Class Changes/Cancellations

The Museum reserves the right to cancel, combine, or reschedule classes to adjust for enrollment or unforeseen circumstances. If it is necessary to cancel a class for any reason, all registered participants will be informed as soon as possible and extended the opportunity to transfer to another class or receive a full refund.

Occasionally, class start dates and times change from those listed or classes are combined to meet minimum enrollment numbers.

Classes may be cancelled due to inclement weather. Call (419) 254-5080 or tune to local TV and radio broadcasts for cancellations. When possible, classes will be rescheduled.

Scholarships

The Museum has a number of scholarship opportunities available for youth students. Scholarships cover 50% of the registration fee for most classes. Additional assistance is also available. For more information, visit our website.

Key Dates/Holidays

The Museum is closed Monday, January 18 in observance of Martin Luther King Jr. holiday.

Promotional Photography

By enrolling yourself or your child in a Toledo Museum of Art class, you grant permission for you and/or your child to be photographed for promotional purposes, without compensation.

Hours and policies are subject to change without notice.

visit our website: www.toledomuseum.org/learn/classes



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E-mail _____
Parent name (if student is under 18) _____

Course selection (please indicate a 2nd choice in case your first choice is filled)

Enrolling in more than one course? Please use separate sheet of paper.

Course code _____ Title _____ Fee _____

Total fees _____ I am a Museum member, Exp. date: _____

Become a Museum member & save on classes! Visit www.toledomuseum.org or call (419) 254-5080.

Please charge \$_____ to my MasterCard Visa Discover

Card # _____ Exp. Date _____

Cardholder's Signature _____ Date _____

Scholarship information is available on our website at www.toledomuseum.org.

Museum parking is \$5. Want FREE parking?

Become a TMA member and get class discounts AND free parking!